



“बेटी बचाओ, बेटी पढ़ाओ”

JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR

FACULTY OF HOMOEOPATHIC SCIENCE

Name of Faculty	:	Dr. Indra Gaurav Saxena (Asst. Prof.)
Faculty Name	:	Faculty of Homoeopathic Science
Program	:	BHMS 4th Year
Course	:	Repertory
Topic Name	:	Boennighausen's Characteristics & Repertory

Program Outcome :

- The important objective of the BHMS course is to impart thorough and comprehensive training to the candidate in the various aspects of Homoeopathy, during completion of course students shall be able to perform with proper skill and knowledge of Homoeopathy.

Course Outcome :

- Student should be able to describe Definition; Need; Scope & Limitations of repertory. Student should write the classification and construction of different repertories.
- Student should know Gradation of Symptoms by different authors, Methods and techniques of repertori sation. Steps of repertorisation, Terms & Language of repertories (Rubrics), Cross references in other Repertories and Materia Medica, Conversion of symptoms into Rubrics and repertorisation using different repertories.

- To correlate repertory and its relation with Organon of Medicine and Materia Medica.

Boennighausen's Characteristics & Repertory

Introduction to Boennighausen's Characteristics & Repertory with word index, more commonly known as Boger's Repertory, is an exploration of the rich history and intricate details surrounding this fundamental work in homeopathic medicine. Authored by the esteemed Cyrux Maxwell Boger (1861-1935), this invaluable compendium has undergone several significant editions and reprints, solidifying its position as an indispensable tool in the practice of homeopathy. Let us delve into the journey of Boger's Repertory, its key features, and the noteworthy contributions that have shaped its legacy in the field of alternative medicine.

The first edition of this seminal work was published in 1905 by Boerick & Tafel, followed by a subsequent edition by Roy & Company India in 1937. Its most recent reprint by Bjain Publishers in New Delhi includes an essential 'Introductory' section authored by Dr. S.K. Tiwari, providing a comprehensive foundation for understanding the philosophical background and methodologies inherent to the application of this repertory.

H.A. Robert's forward and Bradford's meticulous recounting of Boger's life history, along with the preface by Boger himself, offer a multifaceted perspective on the profound significance of this repertory. Notably, the grading system in Boger's Repertory, denoted by varying fonts, underscores the significance of symptoms and their relative importance in the context of the materia medica.

With its comprehensive index and a remarkable compilation of 478 medicines, including concordances, the repertory offers a rich database of remedies for

practitioners to draw upon. The meticulous work of Dr. S.P. Roy in preparing the word index and Dr. S.K. Tiwari in constructing the medicine index further enriches the usability of this compendium.

One of the notable aspects of Boger's Repertory is its emphasis on the doctrine of complete symptoms, the doctrine of pathological generals, and the doctrine of causation and time. Boger's meticulous organization of clinical rubrics and his insightful evaluation of symptoms underscores the critical role this repertory plays in the selection of the most appropriate remedy for specific ailments.

Boger's unique approach to the analysis and evaluation of symptoms, as outlined in the Synoptic Key, places significant emphasis on modalities, the mind, sensations, the objective aspect, and the parts affected. His recognition of the value of mental states in the final selection of drugs demonstrates a nuanced understanding of the interconnectedness between mental and physical well-being.

Furthermore, Boger's emphasis on the significance of the periodicity of symptoms, the influence of time, and the careful consideration of modalities in symptom evaluation provide practitioners with valuable insights into the complexities of patient care and treatment strategies.

Noteworthy collaborations, such as Boger's extensive correspondence with Dr. L.D. Dhawale of India, highlight the global impact and recognition of this essential work in the realm of homeopathic medicine. Moreover, the incorporation of clinical conditions and the integration of locations and sensations within the repertory further exemplify Boger's visionary approach to holistic healing.

Boger's Repertory, with its meticulous arrangement of chapters and subchapters, serves as a beacon of knowledge and guidance for homeopathic practitioners

worldwide. Its enduring legacy, shaped by Boger's keen insights and contributions, continues to illuminate the path toward effective and comprehensive patient care, embodying the timeless spirit of homeopathic medicine.

LIBRARY REFERENCES :

1. Tiwari SK. Essentials of Repertorization, Fifth Edition, B Jain Publisher Ltd., 2012.
2. Khanaj RK. Reperire, fifth Revised and Added Edition, Indian Books & Periodicals Publishers, new delhi, 2013.

EXERCISE FOR STUDENTS

Question no. 1: Write down 5 Point of Boenninghausen's Repertory?